



the belgravian

may 2017

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Belgravia Community Hall

11540 73 Avenue
Edmonton AB T6G 0G1

BCL is a member of the Edmonton
Federation of Community Leagues
(www.efcl.org)

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follow us on Twitter @BelgraviaYEG, like us
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To advertise in the belgravian contact
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Please remember to recycle this newsletter.

Next Submission Deadline

May 19, 2017

Banner Picture: Belgravia School Science Fair

Pop Up Play This Summer

This summer, the City will be running Pop Up
Play Tuesdays & Thursdays at Belgravia Park &
Wednesdays & Fridays at McKernan Park,
10-1:30.

Belgravia Buy/Sell Swap

Belgravia now has a swap page! The Belgravia
Buy/Sell/Swap page on Facebook is a place for
you and your neighbours to post items that you
need gone, wishes for items that you need, and to
showcase goods and services that you may offer.
You must have a Facebook profile to join. It is a
closed page, meaning that you must join the page
and that everything on the page is only viewable
by members of the group.

There are no geographical boundary limits,
however all items on the page must be delivered
to the Belgravia neighbourhood. So please join,
share and post! The more members that the page
has, the more useful it is to everyone in the
neighbourhood. If anyone has any questions
regarding the page, please email Heidi Cheung at
hjcheung@shaw.ca

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2. Belgravia Elementary Sch. Liaison	Michael Cohen	
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FOR FURTHER INFORMATION OR TO REGISTER CALL:

PETER RAUSCH AT 780 437 -5238

President's Message

As some of you have probably noticed, Heather Scherer stepped in as interim President last fall. The reason for this is that last September, my wife Nicole was diagnosed with breast cancer. I chose to take a temporary leave from the board to support her and my family during this difficult time. Well, after nearly eight months and several difficult medical procedures, we are nearing the end of her treatment. As you can imagine, this is a very stressful thing for any family to go through, especially one raising two little kids (ages 11 months and 3 years). That being said, the stress became so much more manageable with the incredible support and love shown to us by not only our close friends and family, but also the community of Belgravia as a whole. The compassion and generosity we were shown over the winter by many of you is something that we will never forget and was so much appreciated. From the warm bread on Saturday mornings, to the meal train set up every Sunday night (and many Wednesdays!) to the cards, emails and messages of hope and love that we routinely received, all I can say is that we are so thankful. This community has always been special to my family but after seeing how many of you rallied around us over the past couple months, it has truly been inspiring. There are so many individuals that deserve mentioning but I wanted to send a special thank you to Jeanette and Heather for not only dealing with all of my board duties, but also for your compassion and help. Also, a big hug to the board and the Facebook "mom's" group for being there for us in so many ways.

Nicole and I plan on holding a party at the hall to officially thank all of you who reached out to us with kind words or actions over the last little while. We will keep you all posted of the date and time of the party as we finalize the plans.

Again, from the bottom of my heart, thank you Belgravia. This really is the best community in town.

Kevin Klein, President

**Right:
Belgravia School children enjoying
the playground.**

Advertise in the Belgravian

1/2 page	1/4 page	card size
7.5"w x 5"h 19 cm w x 12.7 cm h	3.75"w x 5"h 9.5 cm w x 12.7 cm h	3.75"w x 2.5 9.5 cm w x 6.4 cm h
BCL Member \$75 Non-Member \$100	BCL Member \$50 Non-Member \$75	BCL Member \$25 Non-Member \$50

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Ads to be in PDF, JPG, TIF or EPS formats in specified dimensions



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DATE: Saturday, May 13th 2017

TIME: 9:00 am – 3:00 pm

LOCATION: 7222-119 Street



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Children's Theatre in Belgravia

Many of you may remember the Southwest Cultural Centre once situated where the Belgravia Arts Park (BAP) now exists. Many arts and cultural classes played out in the Centre but the building was demolished in 2000 when it no longer met required safety codes.

To maintain the arts theme of the green space, the BCL along with the City and the Edmonton Arts Council initiated an arts park project to continue promoting artistic and cultural experiences for Belgravia residents. The entry arch, labyrinth, sculptures, native plants in the perennial and fruit tree beds and the large central play space all evolved out of the ideas and volunteer efforts of many Belgravia residents over the past decade since the BAP ribbon cutting ceremony.

One of the many dreams for how the space could still evolve included musical and drama performances in the park. Well ... we are happy to let you know we are moving to that possibility!

Long time resident and film director (No Problem Productions) has introduced us to Spasoje Milovanović who comes to us from Belgrade with a tremendous background in authoring and directing children's dramas. And lucky for us, Spasoje is keenly interested in bringing children's theatre to Belgravia as Made in Belgravia session.

Working with age groups from 10-12, 13-15 and 16-18, Spasoje along with his acting and stage management team members will share their experiences in children's theatre and ideas about a possible summer Theatre Studio at the BCL hall this summer. We are excited to even dream about a performance in the Arts Park at the end of the summer ... one more way to make our community even more interesting than it already is.

Don't miss the Exploring Children's Theatre in Belgravia session on Saturday, May 13 (1 - 3 pm) in the Lower BCL Hall.

If you and your friends are interested in coming to this session or the idea of a summer children's theatre experience, please e-mail me at mib@belgraviaedmonton.ca Here's to making theatre in Arts Park a reality!

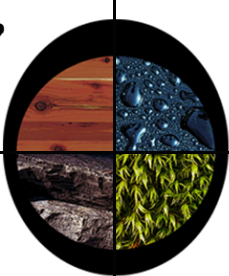
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St. George's is a designated historic resource.

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d.cass@ualberta.ca.

Belmac Women's 45+ Soccer Team Players and Coach wanted.

The Belmac Women's 45+ soccer team is looking for players and a coach. The team has been playing, first in the 35+ league and then in the 45+ league, for 15 years.

If you would like to play soccer with a fun group of women who are enthusiastic but not too competitive, we would be glad to welcome you. Games in the outdoor season are Friday nights with the occasional Sunday game and practices are Wednesdays, @Belgravia field.

Contact Kay @ 780-405-9828



Belgravia Cooperative Playschool is now accepting registrations for three and four year olds for the 2017-18 school year.

Located in the newly renovated Belgravia Hall, the not-for-profit preschool program has been serving the area for more than 40 years.

Registration forms available at:
www.belgraviaedmonton.ca
or by contacting:
playschool@belgraviaedmonton.ca.

FREE DROP-IN

BIKE SAFETY



This program focuses on basic safety skills for participants that are on 2 wheels or 4. We will review parts of the bike, road rules, play fun bike games and much more!

LOCATION	ADDRESS	DATE	TIME
McKernan School Basketball Court	11330 76 Avenue	Sunday, June 4	1:30 PM-4:30 PM

This program is targeted to children aged 6-12, but all children accompanied by an adult are welcome to attend. Families are encouraged to participate.

Participants must have their own bike, as well as a CSA approved helmet in order to participate. This program may cancel due to inclement weather.

For more information, please visit:
edmonton.ca/dropincommunityprograms or call 311.

@GreenShack



Belgravia School

BOTTLE DRIVE

Saturday, May 14

Proceeds will go to
**Belgravia Community League
Renovation
and Belgravia Cooperative
Playschool**

Please mark your calendars and save your beverage containers. Place them outside your house by 9:00 AM.



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Upper hall only (Capacity 60): \$30/hour

Upper hall and kitchen: \$40/hour

Lower hall only (Capacity 75): \$40/hour

Lower hall and kitchen: \$50/hour

For single event rentals lasting more than 4 hours, the hourly rental fee is reduced by \$10/hour for every hour thereafter.

For single events contact:

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Meet Your Neighbour - Katherine Koller

Art Lessons

Katherine Koller and Lorne Wensel have lived in the same house in Belgravia through three renovations and 36 years of married life. For 24 of those years, at least one of their six daughters was a student at Belgravia school. Katherine has been equally steady and consistent in her writing life, but her literary path has been varied, even adventuresome.

It was the summer after high school, seeing Dylan Thomas's *Under Milkwood*, on the stage in London, England, and feeling the magic of theatre that started her on the path. And she is best known as a playwright with many radio dramas broadcast and plays professionally produced, as well as a collection, *Voices of the Land: The Seed-Savers and Other Plays*. But she has also written screenplays, numerous stories for ballets, and even a libretto for a chamber opera that will be produced in 2019 in Vancouver Opera company. Katherine has been fearless in taking on different genres.

"Each project teaches you and that informs the next," she says. "I love finding what a form can do, and when you take a story from one container to another, it grows in different dimensions and new ways."

Katherine's latest work, a vivid *Portrait of An Artist as a Young Girl*, was inspired by her daughters, who all grew up to become "artists in some way." In contemplating what encouraged their creativity, Katherine asked herself "what in my life prepared me to be a writer?" *Art Lessons* traces Cassie's emotional and aesthetic development from seven to eighteen. Katherine chose the crossover novel for late teens and adults as the best form to explore Cassie's growth. She says she didn't realize beforehand how complicated expressing Cassie's gradually maturing voice would be, but her experience as a playwright carried her through. Katherine achieved her goal; the story flows, carrying the reader to understanding.

Cassie's art lessons come from both her Polish grandmother who is skillfull seamstress, and from the natural world. (Cassie has a deepseated feeling for trees, particularly one that grows in our neighbourhood.) Katherine herself is fed by her love of nature. She often explores the effect of humans on the land, whether through resource extraction or agriculture.

Katherine calls herself a lifelong learner, writing "to make sense of the world."

